

Michael Ajerman's oil paintings depict private moments of quiet domesticity and inner landscapes. His depiction of objects and bodies in flux employ a gestural style focused on colour and brushwork. Frequently populated by subjects real and fictional, his paintings are both intimate and expressive, funny and sinister, luscious and unexpected.

He was born in New York. As a teenager he took part in the Cooper Union Outreach Program. Afterwards studying at the Corcoran School of Art, the New York Studio School, along with the Yale Summer School at Norfolk. In 2003 he completed his Masters Degree at the Slade School of Art. Receiving the British Institute Award from the Royal Academy the same year.

He has consistently exhibited internationally. Select solo shows include: *Grip* at Aleph Contemporary, London UK. *Possessions* at Diane Rosenstein Gallery, Los Angeles, CA. *Far From Tahiti*. HemingwayArt, Oxford, UK. *Squash*. Transition Gallery, London, UK.

Select group shows include: *Evening Standard Art Prize*, National Gallery, London, UK. *In This Soup We Swim*, Kingsgate Workshops, London, UK. *Contemporary Drawing from Britian*, Xi'an Academy of Fine Arts, China. *Contemporary British Painting Prize*, Richmond Museum, London, UK. *East End Painting Prize*, The Rum Factory, London, UK. *Bad For You*, curated by Beth Rudin DeWoody. Shizaru Gallery. London, UK. *Bomberg's Relevance*. Ben Uri Gallery, London, UK. *Creekside Open x2*. *Selected by Victoria Miro*. A.P.T. London, UK.

In Spring 2022 his work was selected to by David Zwirner's site Platform, showcased by Diane Rosenstein Gallery.

He is a contributor to *Garageland Magazine* where he has written articles on cinema, music, literature, and painting. In 2018 he was awarded UCLA's *Kitaj Research Fellowship*. Where his study on artists RB Kitaj and Walter Sickert culminated in the lecture, *From Tipperary to Westwood*.

Select press includes: The New York Times, Flash Art, The Guardian, The Sun, Arte, Garageland, Bay Area Reporter, Royal Academy Magazine

He lives and works in London.