HEATHERLEY SUMMER SCHOOL Materials List

PAINTING OUTDOORS

THINGS TO BRING:

- hat
- lightweight easel (some at Heatherleys)
- fold up stool (I prefer to stand)
- baby wipes and kitchen towels
- paints (oil or watercolours, etc.) suggested colours: titanium white, yellow ochre, ultramarine blue, burnt or raw umber, cadmium red viridian, alizarin crimson, venetian red, optional; cadmium lemon yellow, cerulean blue, sap green
- brushes, flat end and one small one for details
- tear-off (disposable) palette
- charcoal and fixative and putty rubber or HB pencil
- small canvasses say 20" x 16" or 24" x 20" (alternatively watercolour pad)

This is an example of what you may expect to do during the week

First day

10.00 talk about painting outside, materials etc

11.00 go to Cremorne Gardens. There is a covered area if it rains, start a morning painting

14.00 - 16.00 Westfield Park looking at street afternoon painting

Tuesday Morning: Cremorne Gardens Afternoon: Westfield Park

Wednesday Morning: roof at Heatherleys Afternoon: roof at Heatherleys (if raining we will draw at V&A)

Thursday

Same as Wed but if it rains paint from drawings made at V&A

Friday

Morning: Battersea Park (if it rains paint from band stand) 15.00: Critique back in the studio, look at work we've done during the week.

Heatherley School of Fine Art, 75 Lots Road, London SW10 0RN. www.heatherleys.org 020 7351 4190 info@heatherleys.org