

WATERCOLOUR

Materials List

Course Code TH09

Please buy the following materials and bring with you on your first day:

- Pencils – 3B
- Eraser (Winsor and Newton 'Griffin')
- Sharpener
- Cartridge or similar sketch book A4 or A5
- One pad good watercolour paper (rough/Not or smooth as preferred) not less than 140lb (A3 size ideal) or large loose sheets of paper
- Mixing Palette: Moulded plastic or ceramic with compartments/ reservoirs
- 2 containers for water to use for cleaning brushes
- Brush: Good medium-sized watercolour brush (size 6 or 7, preferably soft animal hair)
- 1" roll of masking tape.
- Paints – Preferably in tubes. Ideal colours to get started are listed below but a set colours in a box are fine. (Winsor and Newton artist's watercolours or their 'Cotman' student range are good).

BRUSHES: It is recommended that you have one really good size 6 or 7 brush as opposed to lots of cheaper brushes.

PAPER: Saunders Waterford, Bockingford or Arches papers are recommended (available in the Heatherley school shop – please bring cash).

Recommended pigments available in small tubes (or pans if preferred)

- Alizarin Crimson
- Burnt Umber
- Cadmium Red
- Cadmium Yellow
- Cerulean Blue
- French Ultramarine
- Lemon Yellow
- Viridian
- Yellow Ochre

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