

## Suggested Materials List

### Brushes

- Brushes N4 to N12 Cornelissen Series 44 Hog Bristle Filbert



- Wooden palette approx 25 x 35cm
- Painting knife size 1 to 3 (for mixing colours on the palette)



- Dipper - double dipper ideally



**Odourless thinners** (turpentine and white spirit not permitted in school) Sansodor is most commonly is fine.

### Miscellaneous

- Jam jar (for cleaning of brushes)
- A roll of paper kitchen towel or similar (for cleaning brushes as you paint)

**Painting Medium** – optional and we can discuss the merits of using painting mediums later on. Fundamental basis medium is " Linseed oil".

- Linseed oil
- Walnut oil
- Poppy oil
- Mastic varnish
- Damar varnish
- Larch Venice Turpentine
- Roberson Siccative

### Oil Paints

#### Needed on first day

- White lead, Cremnitz White (Michael Harding)
- Titanium White
- Yellow Ochre
- Cadmium Red light
- Cobalt blue deep
- Burnt Umber
- Ivory black

(All preferably artist's quality – Old Holland, Michael Harding)

### Drawing Materials

- Artist Sketchbook (A4)
- Drawing pencils "3H to 2B"
- Conte pencil and / or sticks (white, black)
- Putty Rubber
- Masking Tape