

# How to Progress in Portraiture

## Materials List

Course code: MN05

### Please bring these materials with you when you start the course:

Choose one medium to get started with: Oil, Watercolour or Drawing

#### Oil Painting

- **Paints**  
Use your preferred palette or: Titanium white, Cadmium Yellow Pale, Yellow Ochre, Light Red, Alizarin Crimson, French Ultramarine
- **Brushes**  
As preferred or: small (4) medium (6) and large (8) round hog brushes
- **Low Odour Thinners**
- **A palette (preferably one you could pick up)**
- **Cotton rags**
- **Reservoirs for thinners etc**
- **Support eg. canvas**
- **Palette knife**

#### Watercolour

- Pencils – 3B
- Eraser (Winsor and Newton 'Griffin')
- Sharpener
- Cartridge or similar sketch book A4 or A5
- One pad good watercolour paper (rough/Not or smooth as preferred) not less than 140lb (A3 size ideal) or large loose sheets of paper
- Mixing Palette: Moulded plastic or ceramic with compartments / reservoirs
- 2 containers for water to use for cleaning brushes
- Brush: Good medium-sized watercolour brush (size 6 or 7, preferably soft animal hair)
- 1" roll of Masking tape.
- Paints – Preferably in tubes. Ideal colours to get started are listed below (Winsor & Newton artist's watercolours or their 'Cotman' student range are good)

#### ***Recommended pigments available in small tubes (or pans if preferred):***

- French Ultramarine
- Raw Sienna
- Burnt Sienna
- Alizarin Crimson
- Cerulean Blue
- Cadmium Yellow Pale

#### Drawing

If you have a preferred drawing medium start with that or use:

- 3B pencils, charcoal, cartridge paper, eraser