

## Suggested Materials List

Those marked with an asterisk are essential

### Brushes

You will need a good selection of brushes for this course, including many soft brushes which are especially good for glazing, not pure sable as they won't last, synthetics are best.

A minimum starting selection would include

- \* No.8 filbert or flat hog
- \* No.5 filbert or flat hog (x 2 ideally)
- \* No.3 filbert hog (x 2 ideally)
- \* ¼ inch flat synthetic (x 2 ideally)
- \* No.2 round synthetic (x 3 ideally)
- \* Wooden palette approx 25 x 35cm (or disposable palette available from shop) \* \*
- \* Painting knife size 1 or 3 (for mixing colours on the palette)
- \* Double dipper

*\* \* if you are going to buy a palette a grey palette is ideal for this course, available in some art shops like Jacksons*

- \* **Odourless thinners** (turpentine and white spirit not permitted in school)

Sansodor is most commonly used in Heatherleys and available in the shop

### Miscellaneous

- \* jam jar (for cleaning of brushes)
  - \* A roll of paper kitchen towel or similar (for cleaning brushes as you paint)
- baby wipes are very useful for general cleaning of palettes etc!

*Advisable extras – Mahl Stick, not essential but very useful!*

### Oil Paints

As this course focuses on glazing and classical techniques it is advisable that you use good quality oil paints. Please avoid Winsor & Newton, Daler Rowney and above all any fast drying alkyd oils.

The makes I particularly recommend are Schmincke Mussini, Old Holland and Roberson. Artist's quality range is better than the student ranges (most manufacturers make both so check which you are buying!)

I have found that Michael Harding oils are not particularly compatible with many of the techniques we will be using, so avoid these if possible.

#### \* **colours needed at the start of the course:**

- \* Titanium White
- \* Zinc White
- \* Yellow Ochre
- \* Naples Yellow
- \* Burnt Sienna
- \* Venetian Red (or English Red, Indian Red)
- \* Ultramarine Blue
- \* Cerulean blue or preferably Royal Blue Deep (sometimes called Kings Blue)
- \* Raw Umber

### **Colours you will need as the course evolves:**

Burnt Umber

Vandycke Brown

Cadmium Red

Alizarin Crimson

plus more colours that I will advise you on, especially transparent ones for glazing which are not so commonly used.

### **Drawing Materials**

\* Drawing pencils (selection)

\* Conte pencil and / or sticks (white, sanguine, black)

\* Putty / hard erasers

Masking Tape

### **General for Painting**

Basic quality canvases and boards can be purchased from the Heatherley's shop and range in sizes from 10" x 12" to 20" x 24".

A basic range of other art materials, including paints and brushes is also available from the Heatherley's shop.

Because of the specialised nature of this course you will need to purchase most of your materials from professional art shops. Good ones are Jacksons, Cornelissen, Cass Art. Jacksons in particular are very well stocked and a good price.

I will advise you on any special surfaces you will need to get (canvases/panels)

*You do not need to bring any canvas or ground on the first day, just your drawing materials and essential paints, brushes, palette etc.*

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