

# The Urban Landscape

## *Summer Term only*

Course Code: FR25

### Materials List

The main recommendation is to keep your equipment as practical and lightweight as possible; a few colours, plastic containers, light wooden easel, small tubes of paint, a few brushes etc.

The following list is for guidance. If you already have a lot of materials bring them, improvise, de-clutter before buying new things.

NB. Possibly the most important equipment is a hat and the sort of clothing which protects you against cold, rain or sun, depending on the weather.

### **Oil Painting**

- Lightweight folding wooden easel (eg W&N 'Dart'). Box easel if you have one
- Supports: canvases or canvas boards. Buy sizes in pairs for 'corking' in travel
- Cotton rags, eg old T-shirts.
- Palette: lightweight wood or paper tear-off.
- 2 small metal reservoirs for thinners etc
- Pigments. A limited palette is recommended comprising 2 reds, 2 yellows and 2 blues.
- The following is given if you are unused to choosing a limited palette:  
Titanium White, Winsor Yellow, Yellow Ochre, Light Red, Alizarin Crimson, French Ultramarine
- Brushes: Small, medium and large oil (hog) brushes between sizes 2-6

### **Watercolour**

- Plastic palette with compartments and reservoirs
- One or two good quality brushes (sable or soft animal hair if possible, nylon if not) between sizes 4 to 8
- Specialist watercolour paper min weight 140lb in block for support min size A4
- Small sketch book
- Kitchen roll
- Plastic pots etc for water
- Old water bottle (eg mineral water bottle)
- Limited palette. See above for oil but you don't need white, substitute Cerulean Blue or Raw Umber.
- 3B pencil, putty rubber, sharpener