

# HEATHERLEY SUMMER SCHOOL

## Materials List

### DRAWING & PAINTING OUTDOORS

#### THINGS TO BRING:

- hat
- lightweight easel (some at Heatherley's)
- fold up stool (I prefer to stand)
- baby wipes and kitchen towels
- paints (oil or watercolours, etc.) suggested colours: titanium white, yellow ochre, ultramarine blue, burnt or raw umber, cadmium red viridian, alizarin crimson, venetian red, optional; cadmium lemon yellow, cerulean blue, sap green
- brushes, flat end and one small one for details
- disposable palette
- charcoal and fixative and putty rubber or HB pencil
- small canvasses say 20" x 16" or "24 x 20" (alternatively watercolour pad)

#### *This is an example of what you may expect to do during the week*

##### First day

10.00 talk about painting outside, materials etc

11.00 go to Cremorne Gardens. There is a covered area if it rains, start a morning painting

14.00-16.00 Westfield Park looking at street afternoon painting

##### Tuesday

Morning: Cremorne gardens

Afternoon: Westfield park

##### Wednesday

Morning: roof at Heatherley's

Afternoon: roof at Heatherley's (IF IT RAINS DRAW AT V&A)

##### Thursday

Same as Wed but if it rains paint from drawings made at V&A

##### Friday

Morning: Battersea park (if it rains paint from band stand)

15.00: Critique back in the studio, look at work we've done during the week.

**Heatherley School of Fine Art, 75 Lots Road, London SW10 0RN.  
[www.heatherleys.org](http://www.heatherleys.org) 020 7351 4190 [info@heatherleys.org](mailto:info@heatherleys.org)**