

HEATHERLEY'S SUMMER COURSE

MATERIALS LIST

WATERCOLOUR

Penelope Anstice

Please bring the following materials with you at the start of the course including the Basic Palette colours. This saves time with getting started on Day 1. You can add other colours as the week progresses. Larger sheets of watercolour paper are available from the shop. Note: 5 ml tubes of watercolour are preferable to pans but a good quality box of paints would suffice.

Basic Palette

Ultramarine blue

Cerulean blue

Cadmium Yellow medium

Cadmium Lemon

Cadmium Red

Alizarin Crimson

Burnt Sienna

Yellow Ochre

Optional extra colours

Viridian

Permanent rose

Paynes Grey

Burnt Umber

Brushes (can be nylon or sable)

2 Medium round ended brushes size 10 or 12

1 Small round ended brush size 3 or 4

large flat brush (1" or more) for washes

Paper

A3 pad of medium rough Watercolour paper (at least 200g in weight)

OR large single sheets of watercolour paper can be bought daily at Heatherley's (please bring some cash for this - £2 per A1 sheet).

Another smaller sketch pad

You will also need

Good-sized plastic mixing palette

2 generous containers for water (chopped off plastic water bottles will do)

a small sponge

a bottle of masking fluid

a roll of masking tape
a 2B drawing pencil and soft rubber

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